

espree

London's favourite party



Espree is made up of a core of five professional musicians, who between them have a wealth of experience in the live entertainment business.

Espree also use the skills of many other musicians including additional vocalists, brass players and percussionists for bigger shows. Below is an introduction and some information on each member of the Espree core



John Meaney – Musical Director/Keyboards

John has been a piano player from an early age, he has a natural ability to know what will sound good and what will work for the band, in his current role of Musical Director he was a great addition to the Espree team. Although a great keyboard player, John's style is primarily piano based, funky, cool and jazzy. Over the years John has worked with artists such as Suzi Quatro, Percy Sledge, Steve Harley and the Cockney Rebel, T Rex and French Superstar David Hallyday– he also runs his own successful production studio is a mean pool player.

Suzanne Miller – Lead Vocals

After studying theatre arts at the London Academy of Music and Drama, Suzanne began her career in musical theatre, performing for a number of years in West End stage productions before going on to support chart acts Alison Moyet and The Pet Shop Boys whilst working as an in-house session singer for EMI. During her singing career she has toured extensively along with session recordings for Radio and TV. Forming and running Espree has become a full-time occupation for Suzanne and her powerful voice and easy going personality go hand in hand to make sure your night will be fun and filled with some serious partying.



Richard Finch-Turner – Bass & Backing Vocals

Richard has been a professional musician for 25 years, from childhood he was moved by the songs of Motown that his mum would play in her car, he believes it was hearing the bass-lines from those great songs that influenced his choice of instrument. Driving, funky, melodic bass-lines are his trademarks. He has worked with members of King Crimson and Level 42, and has played in musical situations from heavy rock to Arabic “rai” music. Richard is also an accomplished singer, having been trained as an operatic baritone and he also teaches singing at college and school.

Mike Connolly - Drums

Mike has been occupying the drum chair of Espree for 5 years now. His sense of groove, his impeccable timing and metronomic tempo are perfect for a party band like Espree. With Mike's driving beat underpinning the music, the dance floor is never empty for long. Varying in style from jazz to rock, his drumming style always has a great feel and sense of swing.



Chris Thorn - Guitar

Chris was the first person to join Suzanne's new band Espree when it was formed in 1995. Chris has been involved with several originals projects over the years, including the Jazz Hearts and jazz singer Liane Carroll. He has a very unique approach to guitar playing and can always be counted on for interesting interpretations of classic songs.